

F E N R I R

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# F E N R I R

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### *Eclipse*

I see the woman from the painting, seated in a drawing-room of spacious, Victorian elegance. The curtains, large velvet hangings, are drawn. To one side is a piano on which a nameless person gently plays slow, haunting musick, evocative of the Adagio from Beethoven's 14th Sonata.

One side of the woman's face is in shadow; the other side is marble perfection. She of the large, dark eyes pours a cup of tea, and sips at it. All is done in a cultured, precise manner. She takes up a deck of cards and begins a game of Solitaire, placing the cards deliberately, pondering each one.

The door opens: a gentleman enters. A slight *frisson* possesses him as he notices the woman - she of the large, dark eyes - seated there. The light from the hallway falls upon her face, and the side in shadow is revealed. It is pocked and gouged, and on her neck is a scar, creating the impression of cracked porcelain.

The man sits in a chair beside her. He nervously pulls at his waistcoat.

"Good evening, Lisa," he says, a note of anxiety in his voice. "Can you find no other occupation?"

"This pleases me most, at the present hour." Her voice is cool and mellifluous.

"But ..." begins the man.

"There is nothing you can do about me now, Adrian. You created me, yet I am beyond you. I am less and more than your mortal dreams. By these cards, I follow the traces of fate that fix the future. You shall not harm me or interrupt me - you know it is not in your power."

The man passes a hand across his eyes, and sighs. "If I could just correct these ..." he says, reaching his hand towards the unsightly marks on her shadowed side.

"No, I am what I am: incomplete. Yet more potent for that. Do not fear, Adrian, I shall remain hidden upstairs when your guests arrive. Only you may know me directly."

The man stares at her. At those dark hollowed eyes that must not be held. For when they are so held, strange and disturbing images arise in the mind; images that cannot be controlled. Nightmares or dreams of seduction.

Most of the time - thankfully - she stays in the attic. On a full Moon she can be found sitting by the open window, gazing into the silver perfection. On those nights, shades and shadows, noises and whispers from Aeons, rustle down the corridor, climb the stairs, and haunt the doorways.

One night, he was determined to destroy her - she of the large, dark eyes.

He had taken burning candles, but at the door she had addressed him coolly, and he lost all motivation for the act. From the cold spaces, she had addressed him.

The woman represents, it seems, a door into the past, and future. And at the apex where those points meet, she lives in her strange world, neither dead nor alive, within a dimension that seeps into all dimensions.

She is an unfathomable quantity that on occasions fills him with a dread. He will never entirely get used to her.

Later tonight, he will go to his room and write in his diary. Write of the evening's encounter, his fears - the other images that haunt him.

And he will lie down to sleep, still thinking of her soulless eyes, those large, dark eyes that come from a cavernous dark.

And as he sleeps, he will dream ...

*Annia Ashlet*

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### ***Satanism - A Brief Guide to the Art of Magick***

One of the long-term aims of the Dark Tradition is to bring to consciousness *for the majority* the reality of the Force that is **Satan**. This 'dis-covering' will result in the upward evolutionary surge known as the 'New Aeon'.

The Order of Nine Angles was given form so that Satan could manifest in a way that is without obstruction - in a way that most directly infects and liberates the collective Human psyche. In one sense, all genuine esoteric orders

constitute in themselves a magickal ritual, with each member understanding the conditions required if the long-term goal of the rite is to be attained. All genuine magick is an act of Creation, where Individuals (Adepts) bring what must be brought through their Will, and Creation occurs because of their uniqueness of Being.

But that uniqueness of Being is also the Will of the Cosmos itself, and thus certain types of individual creativity [as would constitute a genuine magickal Order] are Life made manifest during its course of Evolution. In essence, Adeptship and all that that implies, is nurtured by individual *defiance* - the uniqueness of Being which *is* Satan.

Thus, the relationship of magick with 'the world' is "holistic": a relationship where the difference and diversity of Nature and 'forms' exists to enable the spirit (or Being) of the Cosmos to thrive and evolve. A genuine Adept understands this, and begins to embody in their individual life, this natural *empathy*. As all genuine sinister magickians are quick to point out, this apprehension currently exists at odds with conventional esotericism. A well-quoted example is the qabalistic approach (as sickeningly influential today as ever) which involves the magickian - or more accurately 'sorcerer' - in viewing the forces of Nature as separate, often barbarous material to be dominated and manipulated for personal ends. Magickal orders which are formed by this 'grimoire' approach lack a binding purpose, a great and clear vision which would enable members to transcend the personal and become the organic whole of a true magickal order - an order which *is* the life of the Cosmos

manifested in a conscious way, and pertinent to a particular moment in causal time.

In other words, what could be described as 'conventional occultism' is that which is 'swayed by abstract theories over observation and intuition, while the genuine Western Way - for which read 'the Septenary System', Traditional Satanism, and so on - is concerned with what actually exists beyond limited personal forms. In real magick, there is an initial attempt to mimic the flow of natural forces, until an integration is achieved and with it, large-scale Willed Change - that is, conscious Aeonic evolution. Via this process of magick - still the province of the select few (Satanists of course!) - the Cosmos can progress to its next stage of existence: to live consciously via its manifestations; to evolve from childhood to adult existence. This is the secret of The Great Work.

This path of genuine magick does not involve however the slavish following of some 'cosmic doctrine'/mandate, or any other such dogma. It involves the individual in freeing themselves from *all* influences in order to live, or become, the reality of the forces of Life itself. Thus the purpose of the Seven-Fold Way: to guide its Initiates towards the attainment of self-insight, where the 'personal' exists as a method to express the Cosmos, and not as a hinderance - through *projections* - of the apprehension of Life as a unified whole. The reality can only ever be experienced anew by each Initiate, since the apprehension of Life is a way of Being, and can only, as yet, be partially described by abstract

methods. Thus each new Satanist - and genuine Satanic order - is a new manifestation of the living essence: thus there is Evolution.

A magickal order such as the ONA is not motivated by trends in contemporary thinking, although it may on occasion manipulate 'fashion' to provoke an appropriate outcome. All forms have a finite life-span, but the criteria by which present-day Occultists judge forms as 'useful' or 'outmoded' is most usually influenced by temporal trends, by the *status quo* - little though this is consciously recognised.

The life-span of an archetype is not tied to linear time, or effected in any way by fleeting trends in society. At the very least, archetypes die when the civilisation to which they are bound dies - when a new aeon becomes manifest. But even then they may spawn offspring, as when the ethos of one Aeon is continued and evolved into the next - as hopefully will occur during the transition from this present Western Aeon to the next 'Galactic' one. In order to really understand such things as Archetypes, one must attain through self-effort, the aforementioned liberation from all contemporary influences - and from those influences which *lie outside* temporal forms. Most who do not follow the Seven-Fold Way will not achieve those stages beyond 'individuation' since the present concept of 'liberated thinking' or occult understanding is still in itself *dictated by the influences that engineer this present society/culture*.

With regard to implementing the practical, 'magickal' purpose of Archetypes, personal 'like' or 'dislike' of

one form or another does not necessarily vindicate or invalidate the reality of that form, and should not provide the basis for making a reasoned judgement of what is, or is not, of Aeonic significance (this is particularly true of 'politics' ...).

In general, Archetypes exert influence upon the unconscious, with mostly indirect results. However, Satan (or perhaps more accurately **Satanas** - note the grammar) is a *numinous symbol*, a living, Earth-based manifestation of certain cosmic forces. As such Satan is those forces made conscious, and the gateway through which we as sentient Beings *become* that Cosmic Will.

Satan is the word, "image", vibration, chant and deed of Cosmic evolution itself. The 'magick' of Satan and the Dark Gods in general are for us the keys to that Evolution. How present (or past) cultures view Satan is not entirely relevant, and should not be seriously considered by those attempting to form a judgement. Again, the reality *has* to be experienced.

A genuine Sinister organisation [and **Satanas** is the epitome of the Sinister] possesses that reality and seeks to increase the Cosmic Tides via its works in the 'real world'.

Thus, the "chaos" trend of viewing all forms as merely means towards the attainment of some thing, whether personal or otherwise, is mistaken - or at the very least misleading, derived as it is from a linear way of thinking. Some forms do not necessarily express limited understanding of acausal forces, but rather *are* those forces made manifest in the causal world at a particular moment in time: they are, as

previously stated, numinous symbols. They are such because they possess the capacity to provoke Change, and possess their own organic life and destiny. That some forms may express things that are culturally understood as 'plebian', primitive, or "Old Aeon" is absolutely irrelevant to their capacity to cause Aeonic Change. This discernment requires the *Satanic* qualities of insight, knowledge, intuition and reason.

Because human life is a conscious nexion between the causal and acausal realms, we possess the capability to extend and create symbols and forms (such as language, or more simply sound) which could describe the essence itself, rather than ultimately obscure it - in fact, this is one of the purposes of our development as a species. In this we need to understand and integrate with existing numinous symbols in order to spawn completely new forms - this initial confrontation and then synthesis of 'opposites' (in terms of the psyche) describes the purpose of the path to Adeptship.

The majority are still swayed by archetypal forces conventionally described as "light" and "dark". That there exists a reality beyond such opposites does not mean that those opposites, *for the majority*, do not exist. They exist and exert influence until they are confronted and transcended. A magickal Order understands this, and thus seeks to guide its adherents towards the realms 'beyond opposites' via appropriate ordeals/Grade rituals - that is, via the fires of *experience*. That some (and they are very few) may attain this transcendence does not mean that such archetypes cease to exist for others, or that the realms

beyond opposites are any more 'real'. Each realm, from those symbolised by Initiate to Magus, expresses a reality in the process of Evolution, and cannot be accurately comprehended in linear terms. In one practical sense, what is "good" and what is "evil" may be said to exist, since these are the concepts, at this point in time, by which a society views the world - by which life, for the majority, is still lived. That the definition of moral absolutes may alter over the ages does not itself alter the essence by which they influence the process of human living.

This bifurcation still exists because that is the nature of our species at present, as it has been for centuries, despite the many external changes that have occurred, and despite the intellectual musings of philosophers and occultists alike. This is unlikely to begin to change significantly until the emergence of the next Aeon - some four hundred years from now. Thus a rite such as the genuine **Black Mass** still possesses real magickal purpose for individuals at a certain level of their development, as well as contributing to the necessary, broader Aeonian changes. Such a rite accesses Nazarene/Magian energies and then re-directs them in a sinister way - and, as has been stated elsewhere in ONA MSS, the Satanist does not *believe* in the reality of "God", or the 'divinity' of the Nazarene, only that others so believe. Thus the practical and still relevant purpose of systems of magick termed "Black" and "White": a *cosmic battle* must still be played out between the manifestations of these two opposites if civilisation as a whole is to achieve a synthesis. In esoteric terms, this is to say that our civilisation has not as yet evolved to

the stage of Adeptship. The goal of the Adept [and of course, those of the stages beyond] is to aid this Aeonian synthesis: the methods by which they achieve this for *the majority* will differ in many instances from those which enabled this achievement for them as *individuals*.

The reality of this bifurcation is that the form conventionally seen as Black or 'evil' is the way that will allow the necessary transition to take place, and thus prevent the stagnation and decay that would result from the triumph of Magian forces. In the most profound sense therefore, it is the Sinister Path that enshrines 'divinity', little though this would be understood by the majority - but such an understanding by the majority is neither relevant, desirable, nor possible at this time.

In this very real Cosmic battle, Satan does not feature as some Judaeo-Nazarene device to oppress 'the Folk', but as a numinous symbol, for our civilisation, of all that defies the counter-evolutionary force of the Magian.

As practitioners of magick, we must have the understanding to allow such numinous symbols to evolve naturally through their own life-span; to flow with, and consciously *become* those forces rather than aid counter-evolutionary powers by allowing limited personal ideas and projections to dominate.

We as Occultists, as creative individuals, must also cease to waste our time delving into the 'folk-tales' and legends of past, dead cultures - this includes those of the Norse, Celtic, Saxon, and whatever else passes for conventional esoteric interest.

Because to derive esoteric inspiration from the dim and distant deeds of an archetype is an utter waste of the magickal opportunity that exists *now*, with the people who exist *now* and the potential that *they can embody in the future*. To create and perform rituals based on a dim and distant fireside tale - or employ the symbolism of a past communal life-style - is a counter-productive [in Aeonic terms] *indulgence*.

To use an ancient or old Archetype for the purpose of doing something with that Archetype in the world, is, however, another matter. But this implies presenting such an Archetype as the hero of a *new* mythos - a mythos entirely representational of the current Aeonic phase, and by that token one which allows the next phase to be reached.

Thus, a new mythos would feature an established archetype committing great acts of nobility (and great acts of *terror*), the nature and form of which would inspire and liberate the 'modern masses'. The magick of the archetype would be in its living *now* in the real world, rather than having existed in some ethereal realm of the past; a past when the manifestation of Human life was, in many respects, very different to today. These differences lie in what is and what is not practically needed in order for the people of modern 'Western' society to feel inspired towards overcoming the problems, self-imposed and otherwise, of their day-to-day existence.

Thus, the deeds of this archetype could be a re-presentation of those acts committed by a real-life, modern day hero (such as a Satanist) - or the creation of a new legend, the practical basis of which has yet to occur,

therefore inspiring individuals to bring it to life in the causal world ... The ways and methods of this powerful magickal technique are legion.

Though many will dismiss it because they do not have the courage to try, the Way of Satan remains, amidst the myriad of 'paths', the essence of the Great Work.

*And when the works are complete, a Satanist disappears from sight - toward the next stage, leaving astonishment, disbelief and many questions in their wake. And then the failures begin their campaign, of distortion and lies. Just occasionally, they may hear our laughter ...*

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### ***A Satanic Master, Revealed***

*[The following extract is taken from the memoirs of a member of the ONA]*

I was, and had been for many years, a Satanic Master. What did that mean?

Did it mean I was an egocentric bastard who corrupted others and who followed the path of perversion? Did it mean I dressed in a certain way and cultivated a stereotyped image? That I was wealthy, and powerful?

Not essentially. It meant a stage, a goal achieved, a way of being, **insight**...

There can be little that brings perspective and an awareness of meaning (and thus genuine insight) like being in a flimsy tent, in a storm, in Winter, with no food, little water, miles from anyone, with no one knowing or caring where you are, while Fever wrestles with you ... Or sitting on

warm grass on a warm sunny Spring day by a cross-roads having just been released from drab, dreary and enclosing prison life and realizing you are free, to take any road you choose ... Or being in the cold of night trying to run silently from a house in where you have shot someone dead and where people are screaming and shouting, knowing that the pursuit will soon begin, again ... Or watching while a friend of only a few days but who in those days came close to you having saved your life, dies, his intestines throbbing in the dirt, having been cut from him by a storm of bullets ... Or listening with a lover to a spell-binding performance of Beethoven's Ninth and then carrying that exuberance, intensity and affirmation together as you make exhilarating love and touch the essence ...

Years ago, I had attained Adeptship (or 'individuation' to use another but less accurate term), a certain synthesis. This meant achieving empathy, skill, knowledge - a balance of conflicting opposites - and this achievement meant a change from what I had been. It was achieved by experience. I had been a fanatic (whether 'political' or 'Satanic' is unimportant) - hard, ruthless, **devoted to action**, to experience. To attain more, I had to go further, to bring forth other aspects of myself, some of which were already part of my character (mostly dormant) and some which were not. Because I was who I was, I did this via extreme experiences: isolation, being a wanderer, a monk ... Mostly, this was a conscious decision or process, born from my Occult Initiation and the path I followed. But sometimes it was instinct. The experiences brought more insight,

further experiences, and thus change: there was an enrichment, a taking of life into other realms of being. I always believed in myself, always understood I had a Destiny (and Initiation was a part of this) - even if at times I was not quite sure what it was. This is perhaps why I survived, and flourished.

The core of my story is Satanism - of the genuine type - and to understand me is to understand this much misunderstood way of living. Satanism is the name given to a practical way of living: a quest for achievement, excellence, worth, defiance, where the individual struggles with and against the world, their own unconscious and the primal powers of darkness beyond the psyche. A 'magickal' grade or title is a stage of achievement, representing a certain level of insight, skill, experience, knowledge attained.

Thus a 'Master' is not someone in a black cloak who stares (or tries to stare) demonically, who pretends to be all-knowledgeable and infallible, and who of necessity perverts others. Rather, a Satanic Master (or Mistress) is someone who has attained a certain level, of wisdom and experience: he or she will, like all genuine Satanists, be insightful and controlled and intense. The higher (or more advanced) the Grade, the greater these will be. But a Master or Mistress will be something else - natural. That is, possessed of individual character. Spontaneous, because of this. And, of course, still human ... A Grand Master (or Grand Mistress) is beyond this, and almost inexplicable.

As a Master, I came to know that my insight regarding wisdom was valid: that there is a sadness in wisdom, in knowing too much, in having seen too



much, felt too much, been human too much. But I did not let this knowledge about wisdom make me sad: except in those few exquisite moments when my being strained to the very limits of existence as I, alone, walked upon some bleak or sunny Moor or distant hill, when I **knew** what had yet to be achieved, by me and all others; what remains to be explored, discovered; **what can be.**

I, and others like me, are the darkness which is necessary and without which evolution and knowledge is impossible. I am also my own opposite, and yet beyond both. This is not a riddle, but a statement of Mastery, and one which, alas, so few have the ability to understand.

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### *Concerning a Nexion*

To establish an Aeonic Nexion - the magickal centre of a new Aeon - the Keepers of the Sinister Tradition must first discover its location by using their 'inner eye': this is to say that the Nexion *exists* and will reveal itself to those who know what they are looking for. This is so because the Future exists *now* and is earthed in the Present ... This dis-covering requires esoteric skills consolidated by the Grade Ritual of Internal Adept.

One aspect of this process involves the Adepts in uncovering how the potential site will evolve over the centuries, since it must remain an esoteric centre for at least 1,000 yrs. One method involves the discovery of the 'cosmic alignments' pertinent to a future date, and this discovery will reveal the exact nature of the Changes

that may or may not occur on that site during that date - including the exact revealing of individuals involved in those Changes. For the Nexion related to the 'Galactic' Aeon, the projected date would be 2391 eh: the time when this New Aeon becomes manifest.

Once the details are accessed, and are satisfactory, a magickal boundary is created by establishing Guardians at appropriate sites in the vicinity of the Nexion. Following this, Nine Angles rites are undertaken during which a crystal tetrahedron is 'programmed' to be activated by the occurrence of the alignments during the date of the Aeonic manifestation. An aspect of this programming includes the performance of the **Ceremony of Recalling** during its 17 year cycle. The crystal is buried at the site to await activation.

[Note: The process to open an Aeonic Nexion is begun approx. 400 years before the full Aeonic manifestation. Over the centuries leading up to the manifestation, the site (and the crystal) is continually charged by the Aeonic rites of successive generations of Satanic Adepts.]

Other 'lesser' Nexions may be opened at any geographical location. The methods by which such a Nexion is created are detailed in the Order MS *Thernn*. A profusion of such Nexions further weakens the causal/acausal fabric, and feed - and feed from - the Aeonic Nexion, thus hastening the advent of the Dark Gods.

One such Nexion has already been established in the North of England, and is awaiting use by those Sinister Initiates so Destined. It lies to the east

of a certain city, in an area where thorn grows. Several clues have been given in ONA writings - one particular clue is the title of a musical composition by a member of the ONA.

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### *The Azatu Gate*

The following rite, for Priest and Priestess, exists in two forms. It may be undertaken by those of the stage of External Adept as part of the experiencing of those energies appropriate to that level (and it should be undertaken on completion of the Path and Sphere workings with the companion); but its primary aim, as with all forms of genuine magick, is to direct energy into aiding the emergence of the New Aeon. Generally this will mean aiding, via the ways of magick, a causal form that possesses the ability to practically implement the New Aeon. Thus a symbol representing the causal form is used as a focus for the raised energy.

The **Satanic** form should be undertaken one hour before dawn during the Full Moon. The **Baphometric** form should be undertaken at dusk, when the Moon is New. Both forms should be conducted at an isolated outdoor location [the location most appropriate to the 'Baphometric' form is an underground cave where water flows].

#### i) Satanic Form:

The Priestess holds the crystal, while the Priest rings the Temple bell seven times. Both then meditate upon Atu VII of the *Sinister Tarot*. When

sufficient time has been given to the meditation, the Priest says: "Aperiatur stella, et germinet Chaos!", and places his hands over the crystal. Both commence vibrating 'Agius o Satanus', directing the vibration into the crystal. This vibration is undertaken nine times, with increasing force and resonance, whilst visualising a deep region of space where a nexion is beginning to open [according to Tradition, the location of such a nexion lies near the planet Saturn].

As the vibration reaches its conclusion, a nebulous form (which may coalesce into the appearance of a dragon) is visualised seeping from the nexion, descending to Earth, and entering the bodies of the participants via the crystal. Both should visualise their bodies filling with a star-studded space.

On completion of the vibration, this visualisation is continued in silence, for at least fifteen minutes. Following this, both commence visualising the symbol chosen to represent the New Aeon, whilst chanting the *Diabolus*. This chant should be sung three times in unison, followed by a further four sung in parallel fourths. Sexual union begins thereafter, during which both continue to visualise the sigil. On conclusion, both bow to the North saying: "Agius athanatos!"

#### ii) Baphometric Form:

As before, the Priestess holds the crystal, while the Priest rings the Temple bell seven times. Both meditate upon the 'Mousa of Swords' from the *Sinister Tarot*. The Priestess, when she judges the time right, vibrates: "Veni, omnipotens aeterne Baphomet!". The

Priest than places his hands over the crystal, and both commence to vibrate 'Agiōs o Baphomet', nine times. During this vibration, both visualise the crystal filling with darkness which then slowly spreads outwards to fill their bodies. As before, this visualisation is continued for a further fifteen minutes following the end of the vibration.

The 'Agiōs o Baphomet' chant is then sung, while visualising the symbol of the New Aeon. The chant is sung three times in unison, followed by a further four sung in fifths. On completion of the chant, the Priestess quietly says: "Suscipe, Baphomet, munus quod tibi offerimus memoriam recolentes Atazoth". Sexual union begins thereafter.

On conclusion, both bow to the North, saying: "Agiōs athanatos!"

**Note:** The crystal should be held by the Priestess throughout the rite - including during the sexual union. As is traditional, the best shape for the crystal is a tetrahedron, and it should be as large as possible. Rock crystal is best, but Pleonast, Spinel and Morion may also be used.

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## *Nouvelles Pieces Froides*

### *I. Esoteric Pioneers pt 2*

The 'Western' - or more accurately, Aryan - race has a fine history of exploring and conquering lands peopled by other races. This is the right, *Satanic* thing to do because it brings the Satanic spirit of daring and defiance - that is, the Prince of

Darkness Himself - into Being, upon this Earth.

To brave the elements of a wholly foreign terrain, and establish there the nucleus for a new Aryan country is to be true to our spiritual Destiny - to explore, to conquer in order to extend the boundaries of our experience. We would not really be living if we did not behave thus. It is laughable how modern-day 'pagans' and upholders of the "Western Way" are horrified by this statement of reality!

If the native races of such countries are destroyed as a result - then so what? If they do not possess the capacity to defend their lives and ways, then it is in their Destiny to yield to a greater force - one which possesses a greater Destiny than theirs. Such conflicts are the Will of Nature, and - although it is a well-worn cliché - those who cannot fight and overcome, deserve to perish. And it is better for them that they do perish, since to submit is to become a victim, and to forfeit one's soul. At present, in the 'West', a victim culture holds sway - but not even the most brain-washed Aryan will tolerate, *ad infinitum*, the weeping, wailing and accusations of those races which lack pride and defiance ...

We explore other realms and create a new form of living for ourselves because it is in our nature to do so. If we do not live true to our nature, and revel in our defiance - in our living as *gods* - then our Destiny to take human experience outwards into the Cosmos, to bring the *Galactic Aeon*, will not be realised. Although we must always strive to behave fairly and with honour towards alien races, to be true to our

nature means that we are loyal to fulfilling our Destiny as a race: there are no other truths for us that exist beyond this principle. Thus, when this Destiny is threatened, we are justified in using whatever methods we choose, in order that our Destiny, our very *life*, may be saved. We are justified because we are being true to what we are - we are being true to Nature.

This also means that we can never allow ourselves to become so spiritually sickened that we become parasitical upon another race: we either smash and dominate in a warrior fashion, or we perish, defiant to the end. For the Western people, this expresses the only genuine Western Pagan attitude that exists, and is militantly enshrined in Satanism.

We as a race must return to our role as Hunters, and cease indulging in pathetic feelings of guilt concerning our warrior past - feelings encouraged by the anti-Aryan System currently occupying the lands of the West. Why should we feel guilty for being more ruthless, more fierce, and possessed of greater creative genius than other races? Why *can't* we have the right to decide the fate of others - including the right to annihilate them if we believe such an act would serve a noble purpose?

To lose our Satanic arrogance, is to become uncivilised, and marks us as unworthy of living. The present System fosters the illusion of 'humanitarian' truths: that either somehow the harsh reality of Nature no longer needs to be relevant, or that Nature Herself has become tamed, gentle and caring.

But real Pioneers *fight* to create new life and know, if only intuitively, that genuine culture is brought only

through harsh struggle, reeking of blood. If we cease to be proud of our blood-letting in pursuit of a glorious vision, then how can we as a race possibly face the unimaginable horrors that will await us if we intend to reach out into the Cosmos and establish outposts of Earth?

It is our right to act as we think fit, since only we can decide our future - in this, we must possess the arrogance of gods; not the humility of the victim.

(*Temple 88*)

## *II) Baphometric Vengeance*

It is apparent in the West today that brutish, disparate sub-humans are breeding at the expense of decent, productive folk. I would like to focus on what is now for many, a seemingly minor issue concerning the consequences of this sub-human profusion.

The beaches, beauty-spots, walkways and woods of this country are becoming befouled and begrimed and neglected. I'm not talking about industrial pollution, which presents more complex, long-term problems. I'm talking about simple acts of callous disregard. For instance, one evening in late Summer of this year, I was visiting Flamborough Head, an area of renowned beauty in North Yorkshire comprising of lovely shingle beaches, and wierd and wonderful rock formations. On every beach there could be seen evidence of human detritus and dissolution: bottles, cans, crisp packets, cigarette packets - even the occasional used child's nappy. I say give such people the death sentence.

No doubt you assume I am joking,

or being ryely ironic. Not so. The enviroment is infinitely more precious than any number of ignorant dung heads who, despite the constantly raised issue of the Enviroment, still do not see it as' their duty to be responsible about such things as litter. If they do not care about their enviroment, (and that includes those decent, productive folk unfortunat enough to share the same living-space) why should their enviroment care about them? Do away with them therefore, I say - quickly and cleanly, like the worthless chattel they are.

On a similar theme, I regard any human being who deliberately and callously treats animals as unworthy of life (I should add that I am not against civilised 'blood sports' involving animals). I am talking of those who commit such acts as throwing a cat into a bonfire; mutilating horses; allowing dogs to starve; tearing out a badger's claws in preparation for badger baiting, and so on.

Sub-cerebral entities who treat animals in such a bullying fashion commit *hubris* and deserve to be pruned from the communities where they live - in the same way a tree is pruned of dead and diseased wood to allow healthy, new growth to occur.

Who would be executioner, you say? Give me the opportunity I say, and just watch the glee with which I adopt my Baphometric role!

I repeat: such people who behave in selfish, sadistic, cowardly and uncivilised ways do not deserve the richness of this life and the Earth. I look forward to a time when animals, trees and the land as a whole are properly revered again: when the old

measures of the past re-assert themselves in order that Nature reclaims Her rights through a Folk who care enough to act as guardians for Her and Her multi-various progeny.

*Sophiia Venn*

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### *Carving*

Do we bring gods from soil  
As I carve this face in wood?  
Do we and They as one  
Shape Wyrd  
By willing answers for our living?  
The trees now budding  
Shape of my soul, tranquility:  
    This is the face of Hierosgamos  
    Once a truth over creed  
    When mouths unravelled leaves  
    Instead of death

In this moment  
I am still of the elements  
Which bear the Musick I call my own:  
I must wait therefore, for solitude  
To open Earth  
And bring forth consciousness,  
Carving my face into the form that wakes ...

There is one Wyrd  
And the wheeling Cosmos will always  
Shape  
And discard, until a few buds at least  
May blossom as Art

Not simply a means  
But a god for each waiting Earth

^ ^ ^

## *Postlude: A Call to the New Satanic Elite*

In keeping with long-term Sinister strategy, the ONA is once again inviting those interested in attaining genuine Satanic Initiation to apply for Order membership.

It must be understood from the outset, that 'membership' is created by the achievements of individual self-effort through harsh and often solitary ordeals.

Membership of the ONA does not involve membership fees of any sort - or any financial transactions. It does not involve receiving a monthly journal, or invitations to attend friendly gatherings where 'sinister' topics are discussed. It does not involve receiving a membership card, certificate of initiation, or any other ephemera. Nor does it involve titles associated with Grade rituals being awarded in return for money, or in response to sycophantic behaviour towards a self-appointed 'Head'.

To become a Satanist demands an alchemical journey of many years, one where only self-effort counts; where only self-overcoming, via genuinely dark and often dangerous experiences *in the real world*, is of any significant meaning. There is no easy path to the attainment of genuine Wisdom.

In this - and in all other respects - the ONA represents the quintessence of Esoteric achievement, and the Sinister Seven-Fold Way the most dangerous and dark of all Occult ways.

Are you a true adventurer, an explorer? Do you possess real creative genius - the arrogance of a *god*? Are you

a real Warrior, prepared to get your hands really stained with blood and gore? Do you aspire to be the book that future governments will seek to ban?

If you believe you possess the Desire, then walk the Path of Fire with us ...

*Order of Nine Angles*  
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^ ^ ^

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*The Self-Immolation Rite:*  
<http://www.band.org/ona/index.htm>

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